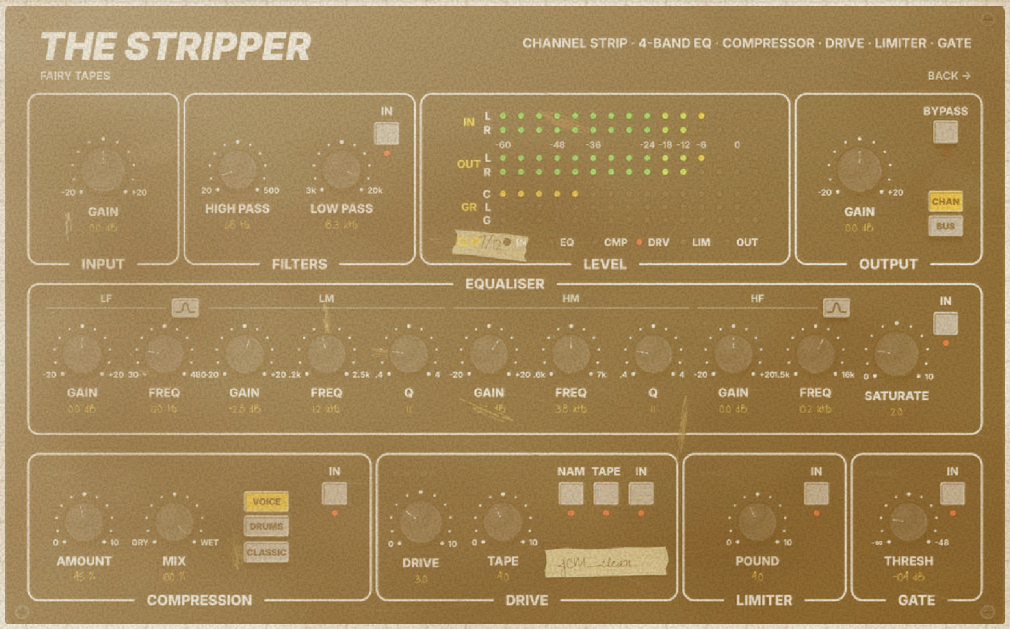
FAIRY TAPES · SWEETSPOT TOOLS

THE STRIPPER

FT-01
CHANNEL STRIP



A CONSOLE CHANNEL, WITHOUT THE CONSOLE.

A whole console channel on one panel: filters, EQ, compressor, tape drive, limiter and gate.

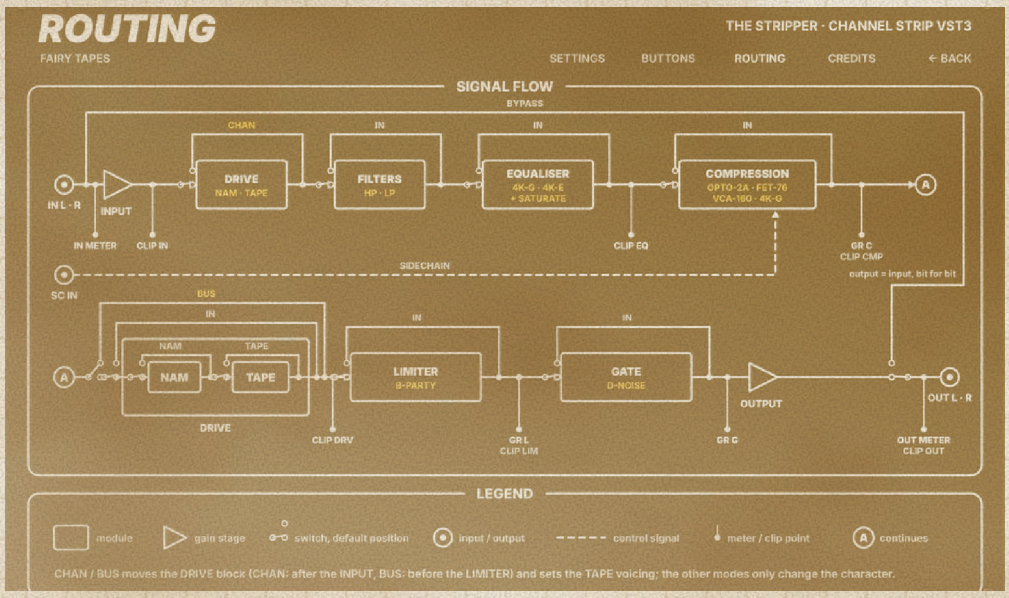
WHEN TO USE IT

A bus that needs glue

A raw recording that has to sit in the mix

Tape warmth without a tape machine

VST3 FORMAT	— SOON	LOW LATENCY	FREE GPL-3.0



01 **GAIN (Input Gain)**
Range: -20 to +20 dB · Default: 0…

02 **HIGH PASS (EQ HPF Freq)**
Range: 20 to 500 Hz · Default: 20…

03 **LOW PASS (EQ LPF Freq)**
Range: 3 to 20 kHz · Default: 20 kHz

04 **IN (LP/HP Bypass, inverted)**
Range: in / out · Default: in

05 **LF GAIN, FREQ**
Range: -20 to +20 dB; 30 to 480 …

06 **LF bell button (EQ LF Bell)**
Range: shelf / bell (CHAN only) ·…

+22 more on the panel

The signal runs like a console channel: filters first, then EQ, compression, drive and the limiter, with the gate in front of it all.

✂

IN THE STUDIO

97% RECORDED · NOT RELEASED YET